

Written By: Eddie Zipperer

Thursday, November 30th, 6:30PM Griffith Jr./Sr. High School Auditorium FREE admission

Saturday, December 2nd—Regional Competition Hobart High School

Don't Fear The Reaper is produced by special arrangement with Dramatic Publishing.

www.dramaticpublishing.com

Don't Fear The Reaper

Scenes & Setting

Scene 1: A modern day living room.

Scene 2: A different modern day living room, turn game show.

Scene 3: God's Office.

Scene 4: Later that day. Death's home.

The Cast

| Death/Bill | Jack Gaham |
|------------------------|-------------------|
| Robert | Nolan Davenport |
| Jessica | Paige Hale |
| Jack | Jeremiah Fuentes |
| Stevie | Kennedy Reitz |
| God | Navada Smothermon |
| Satan | Ayden Chavez |
| Jeremy | Aiden Nieves |
| Conception | Janae Nolan |
| Donnie Destiny | Abby Cotney* |
| Announcer | Hansen Davis |
| Game Show Participants | Jeremiah Fuentes |
| | Kenlei Glotzbach |

*Denotes Senior



About the Author

EDDIE ZIPPERER: Eddie Zipperer is an award-winning playwright whose plays have been produced across North America from Fairbanks, Alaska, to Miami, Florida, including off-Broadway in New York. His full-

length play, *Nicolas the Worm*, won SETC's 2011 Charles M. Getchell New Play Award. Zipperer is a member of The Dramatists' Guild of America, Inc.

The Production Staff

| Thespian Director | Jenna Parker |
|--------------------------|------------------------|
| Directors | Joe Ramos |
| | Laura Reid |
| Technical & Set Director | Jim Graff |
| Costume Directors | Sara Jongsma |
| | Shannon Scheidel Brand |
| | Lauren Januska |
| Production Assistants | Ailani Baez |
| | Cecilia Mendoza |
| Stage Managers | Aurora Lujen* |
| | Alicia Martinez* |
| | Ellie Amezcua* |
| Video Manager | Sara Oprisko* |
| Hair & Makeup Manager | sAilani Baez |
| | Emma Kidd |
| Properties Managers | Kenlei Glotzbach |
| | Cyan Quinones |

Set & Stage Crew

Braden Certa*, Janae Clark, Sabrina James, Aurora Lujen*, Alicia Martinez*, Katherine McCarthy*, Abby Thomas, & Joe Valdivia

GLS Ellie Amezcua* & Jeanne Presler

Costumes Diana Groben & Mya Munsie

Hair & Makeup Alex Edwards, Sarah Issa*, Emma Kidd, & Elaina White-Umlauf

Video Sam Bedoy*, Sara Oprisko* & Dani Quintana

* Denotes Senior

| | Please Consider Becoming |
|--|---------------------------------|
| | a Patron of the |
| | Griffith Theatre Company |

It is a joy to watch our students perform and excel in the theatre world year after year. Did you know the cost to produce our shows and own the rights to them can extend up to \$2,000 or more? This is before any sets, costumes, or paint is used for a production.

The Griffith Theatre Company would like to invite you to share in the success of our upcoming season of shows. By becoming a patron now, you will provide funds for our students to bring their very best to our stage.

By becoming a patron, we will include you in each of our programs for the entire season. You will receive a commemorative certificate and will be recognized with all of our current patrons during the intermission of each show. Please consider this wonderful opportunity and return this form with your name as you would like to see it in our program!

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| Silver Star Patron | \$200 or more |
| Star Patron | \$100 or more |
| Gold Patron | \$50 or more |
| Silver Patron | \$20 or more |
| Patron | \$10 or more |

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| Address | | |
| City | State | Zip |
| Alumni please check: | | |
| GHS Alumni: Graduation Year | | |
| GHS Theatre alumni: Cast/Crew/Show(s) | | |
| Business Name | | |
| Donation Amount (please make checks payable to Griffith High Sc | :hool) | |
| Date | | |
| Thank you for your | support! | |

Special Thanks

The Griffith Theatre Company, thespians, and their families. Maintenance and

custodial staff for all they do for us and our facilities. The Griffith Community and our patrons for celebrating our students and their abilities though our programs. Many thanks to our faculty, staff, administration, and school board for their ongoing encouragement of our wonderful programs. Indiana Thespians, Hobart High School, and all involved with regional competition. And anyone who painted a flat, lifted a set, sewed a costume, or lent a hand this fall, we say a big *Thank you!*

Upcoming Performances The Wizard of Oz—February 2nd-4th Disney's Beauty & The Beast—April 19th-21st

Online Box Office

griffithathletics.com/panther-box-office-tickets/



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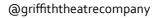


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